Analyses of both designs prove that the wind-induced dynamic human annoyance of both designs satisfies the stated requirements. Ad. a. The current Dutch standard with respect to wind-induced dynamic annoyance in buildings and (b) several models defining the dynamic windload have been analyzed. The most important results are:

1. a brief analysis to the wind-induced dynamic human annoyance of the structural design of Arcadis (above left).
2. an extensive research to the wind-induced dynamic human annoyance of the own architectural concept (above right).

Thus, the design of a highly sophisticated dynamic model of the cable-stayed building is not useful.

A. The dynamic analysis of the building (a) several Dutch and international standards with respect to wind-induced dynamic human annoyance in buildings and (b) several models defining the dynamic windload vary within a wide range, depending on which models or standard procedures are applied. Therefore, the design of a highly sophisticated dynamic model of the cable-stayed building is not useful.

A cantilevered cable-stayed building is a new archetype. The subject of the graduation project concerns the review of the wind-induced dynamic annoyance in the cantilever, as perceived by the users of the law-court.